

Michel ALEXIS

Vit et travaille à New-York et à Paris.

EXPOSITIONS PERSONNELLES

- 2015 Boyd Sattelite Gallery, Nouvelle Orleans, USA.
- 2014 Ruth Bachofner, Santa Monica, Californie, USA.
- 2012 *Léda et le Signe*, Galerie Isabelle Gounod, Paris.
- 2011 *The Body of the Text*, Ruth Bachofner Gallery, Santa Monica, USA.
- 2009 Heriard-Cimino Gallery, New Orleans, Louisianne, USA.
- 2008 Syllabary Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 2006 Stephen Haller Gallery, New York.
Stolen Diaries, Galerie Isabelle Gounod, Paris.
Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 2005 Heriard-Cimino Gallery, New Orleans, Louisianne, USA.
Synesthesia, Stephen Haller Gallery, New York.
- 2003 *Subtracted word*, Stephen Haller Gallery, New York.
- 2002 *Alphabets*, Stephen Haller Gallery, New York.
- 2001 Stephen Haller Gallery, New York.
Heriard-Cimino Gallery, New Orleans, Louisianne, USA.
- 1999 *Côte ouest*, Événement AFAA - R. Bachofner Gallery, Santa Monica, CA, USA.
Epigrams, Heriard-Cimino Gallery, New Orleans, LA, USA.
- 1997 *Stein's Diary*, University of Denver, School of Art and Art History, Denver, Colorado, USA.
The Birthday Book, Elga Wimmer Gallery, New York.
Epigrams, Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 1995 *Stein's diaries*, The Dahn Gallery, New York.
Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 1993 *Fragments*, Espace Malraux, Maison de la Culture, Chambéry, France.
J.C David Gallery, Grenoble, France.
- 1992 Ruth Bachofner Gallery, Santa Monica, CA, USA.
J.C David Gallery, Grenoble, France.
- 1991 Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 1989 Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 1988 Michael Ivey Gallery, Los Angeles, CA.
- 1987 Michael Ivey Gallery, Los Angeles, CA.
Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 1986 Double Rocking G Gallery, Los Angeles, CA, USA.
Michael Ivey Gallery, Los Angeles, CA.
Joslyn Center of the Arts, Torrance, CA, USA.
- 1985 Double Rocking G Gallery, Los Angeles, CA.
- 1983 Maison des Arts, Thonon, France.
Forum Bonlieu, Centre d'Action culturelle, Annecy, France.

EXPOSITIONS COLLECTIVES

- 2014 *Finn, again*, Stephen Haller Gallery, New York.
- Remix*, Bates College Museum of Art, Lewiston, Maine, USA.
- 2013 *Remix*, Katonah Museum of Art, Katonah, NY.
The Geometry of Longing, S. Haller Gallery, New York.
- 2012 Ruth Bachofner Gallery, Santa Monica, CA, USA.
Selection from the ICC (International Collage Center), The Daum Museum of Contemporary Art, Sedalia, MO.
Rock-Paper-Scissors, Stephen Haller Gallery, New York (Michel Alexis, Doug and Mike Starn, Tracey Emin, Larry Zox, Oakes Twins).

- 2011 *Remix*, Selection from the International Collage Center, Samek Art, USA.
Gallery, Bucknell University, Lewisburg, PA, USA.
Spectrum, Stephen Haller Gallery, New York.
Undercurrents, Stephen Haller Gallery, New York.
- 2009 *White*, Ruth Bachofner Gallery, Santa Monica , CA, USA.
Tracés, Galerie Isabelle Gounod, Paris.
- 2008 *Confluence*, Stephen Haller Gallery, New York.
Elins Eagle Smith Gallery, San Francisco, CA.
- 2007 *ART 20*, The Park Avenue Armory , New York.
Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 2006 *Solstice* Stephen Haller Gallery, New York.
Eye on Art, 54 Greenwich Avenue, Greenwich, CT, USA.
ART 20, The Park Avenue Armory , New York.
- 2005 *Labyrinth*, Holland Tunnel Gallery, Paros, Greece.
- 2004 *Narrative Abstraction*, Stephen Haller Gallery, New York.
- 2003 *Coda*, Stephen Haller Gallery, New York, NY.
Werner Bommer Gallery, Zurich, Switzerland.
Ex-Votos TGN Space Brooklyn, NY.
- 2002 Elga Wimmer Gallery, New York.
Artistas para Tibet Libre, Espacio L. Domus, Madrid, Espagne.
Robert Mc Clain Gallery, Houston, Texas, USA.
- 2001 *Project 1*, Michel Alexis, Sam Samore, Fabrice Hybert, Carolee Schneemann,
Bridget Smith, Elga Wimmer Gallery, New York.
Aesthetic Boundaries, Stephen Haller Gallery, New York.
- 2000 *Surface Tension*, Stephen Haller Gallery, New York.
- 1999 *Unlocking the Grid*, curated by J. Tolnick, M.Alexis, S. Scully, R. Delaunay,
P. Mondrian, J. Snyder, J.Torres-Garcia, University of Rhode Island, Fine Arts Center
Galleries – Main Gallery, Kingston, RI, USA.
- 1998 Elga Wimmer Gallery, New York.
- 1997 *World View*, Rosenberg+ Kaufman Fine Arts, New York.
- 1996 *Word, Image, Gesture*, Irvine Fine Arts Center, Irvine, CA, USA.
- 1995 *The Outside Inside Gertrude Stein*, M. Alexis, C. Szymanski, R. Wynn, S. Miller, M.
Blondel, Dortmunder Kunstverein Museum, Dortmund, Germany.
- 1994 Elga Wimmer Gallery, New York.
Second Nature... Notations, Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 1993 *The Return of the Cadavre Exquis*, Drawing Center, New York.
Poly Abstract, Ruth Bachofner Gallery, Santa Monica, CA, USA.
Artist in the Marketplace XIII, The Bronx Museum of Arts, Bronx, NY.
Patterns, Dannenberg Gallery, New York.
- 1992 *Visions of Nocturnes*, Gallery 1102, New York.
The Rope Show, Artist Space, New York.
- 1991 Helander Gallery, New York.
Recent Classical Encounters, I.M.C. Gallery Irving, CA, USA.
Musique / Art, commiss. J.C. David, Musée Dauphinois, Grenoble, France.
- 1990 *Le sourire*, Galerie J.C David, Grenoble, France.
Salon de Montrouge, Montrouge, France.
- 1989 Michaels Walls Gallery, New York.
- 1988 *The Abstract Image*, Ruth Bachofner Gallery, Santa Monica, CA, USA.
- 1987 *L'aire du Verseau*, Paris, France.
- 1986 Emily Harvey Gallery, New York.
- 1985 *Quintet quintessence*, Los Angeles County Museum of Art.
Rental Gallery, Los Angeles, CA.
- 1983 *Support/Ecrits*, Bibliothèque de la Part-Dieu, Lyon, France.

PRIX ET BOURSES

2003 Elizabeth Foundation for the Arts, USA.
1994 Pollock-Krasner Foundation Grant, USA.
1992 Ministère de la Culture, France.

COLLECTIONS PUBLIQUES

Kingsborough Community College, Brooklyn, NY.
Denver Art Museum, Denver, CO, USA.
Long Beach Museum of Art, Long Beach, CA, USA.
Dortmunder Kunstverein, Dortmund, Germany.
Los Angeles County Museum, Los Angeles, CA, USA.

BIBLIOGRAPHIE

- R.Kalisher, M.Alexis at R. Bachofner Gallery, California Contemporary Arts Magazine (cover), mai 2011.
- Bush W., Artweek.LA, *M. Alexis the Body of the Text*, mai 2011.
- Art Info Eye, Editor's pick, *M.Alexis, Synesthesia*, 6 décembre 2006.
- The New York Sun, M. Alexis at S.Haller Gallery, *Shapely things*, 3 novembre 2006.
- Davis Nicole, CHELSEA NOW, *Playful Epigrams at S. Haller Gallery*, novembre 2006.
- O. Clarke, Orville, *Michel Alexis at R. Bachofner Gallery*, ArtScene, mars 2006.
- Hatchett, Barbara, *Michel Alexis at Stephen Haller Gallery*, New York Arts Magazine, octobre 2005.
- Delk, Laurie, *Michel Alexis at Heriard Cimino Gallery*, The New Orleans Art Review, janvier 2005.
- Goodman, Jonathan, *Michel Alexis at Stephen Haller*, Art in America, janvier 2004.
- Schneider Enriquez, Mary, *Michel Alexis at Stephen Haller*, Art News, septembre 2002.
- F. Boulineau, *France - Amérique*, juin 2001.
- Korotkin, Joyce B, *Alexis at Stephen Haller Gallery*, New York Arts, mars 2001.
- Mulard, Claudine, *L'art contemporain français aborde la Côte Ouest*, Le Monde, 10 décembre 1999.
- Wallace, Gregory, *Unlocking the grid : Concerning the grid in recent painting*, Art New England, mai 1999.
- Carvalho, Denise, *Subliminal Journey*, Cover Magazine, mai 1997.
- Chambers, Karen, *Day by day Stein by Alexis*, Review, février 1997.
- C. Bourron-Tchelikidi, *Michel Alexis, visite d'atelier*, ESCP magazine, octobre 1997.
- Karmel, Pepe, *Stolen Diaries, at the Dahn Gallery*, New York Times, août 1995.
- *Stein's Diary at Dahn Gallery*, The Corea Central Daily, juin 1995.
- Muller, Horst, *The Outside-Inside*, Waz, mai 1995.
- Wanzelius, Rainer, *Verbeugungen...* at Dortmunder Kunstverein, Westfälische Rundschau, mai 1995.
- Schmidt, Konrad, *Bild und Wort*, Dortmunder Zeitung, mai 1995.
- Grand-Villard T., *M.Alexis expose à l'Espace Malraux*, Dauphiné Libéré, 10 juillet 1993.
- Yee, Lydia and Marysol Nieves *Artist in the Marketplace*, essay on catalog, Bronx Museum of the Arts, juin 1993.
- Wright, Jeff, *Visions of Nocturnes : Enigmatic Dramas*, Cover Magazine, avril 1993.
- Donohue, Marlana, *The Galleries*, Los Angeles Times, 20 janvier 1989.
- Donohue, Marlana, *The Galleries*, Los Angeles Times, décembre-février 1988.
- Kay Turner, Nancy, *Intimate Meditations*, Artweek, 28 janvier 1988.
- Muchnic, Suzanne, *The Galleries*, Los Angeles Times, mai 1987.
- Batchelor, Carolyn Prince, *Poetic Layers of Markings*, Artweek, 15 juin 1985.
- Beal, Suzy, *Pick of the week*, Los Angeles Weekly, 1985.

CATALOGUES

- Sandra Sider, *Epigrams*, essai, S. Haller Gallery, novembre 2006.
- Jay Murphy, *Hide-Seek, Here-There*, essai, R. Bachofner Gallery, septembre 1999.
- Judith Tolnick, *Unlocking the Grid*, University of Rhode Island, janvier 1999.
- Barry Schwabsky, *Alexis : From Visual Text to Textual Vision*, catalogue d'exposition, University of Denver & E. Wimmer Gallery, 1997.
- Dorrit Rawlins, *The Calligraphic Mark*, catalogue d'exposition, Irvine Fine Art Center, 1996.
- Ena Evers Schultz, *The Outside Inside*, essai, Dortmunder Kunstverein, 1995.
- Eleanor Heartney, *Stein's Diary*, catalogue d'exposition, The Dahn Gallery, juin 1995.
- Lydia Yee & Marysol Nieves, Bronx Museum of the Arts, 1993.
- Robert Mahoney, *Visions of Nocturnes : Enigmatic Dramas*, essai, Gallery 1102, 1992.
- Jean-Claude David, préface du catalogue, Musée Dauphinois, Grenoble, France, 1991.
- Louis Jarvik, *Frail monument*, essai, Ruth Bachofner Gallery, novembre 1990.